

:FACULTY DETAILED RESEARCH DATA:

Name of the Faculty: Debarshi Arathdar

Designation: Assistant Professor

Department: English

School: Humanities and Social Studies

Research Area: Cognitive Literary Studies, Narratology, Philosophy of Mind, Interface between AI and Literature

Details of research portfolio of faculty:

A. Researcher's ID details:

Google Scholar ID: 8EcY0XkAAAAJ

Orchid ID: 0000-0003-0415-0711

Scopus ID

Vidwan ID: 503532

B. Publication details:

1. Conference proceedings/ Conference paper:

Sl. No.	Name of the Conference	Title of the paper	Month & Year of Publication	Author(s) Name	National/ International	doi number (if any)	ISSN/ISBN no.

2. Publications in SCI/Scopus indexed Journals:

Sl. No	Name of the Journal (mention SCI/scopus)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
1.	Literatura: teoría, historia, crítica (SCI+SCOPUS)	Literatura, narratividad y composición en la era de	January, 2024	Debarshi Arathdar, Juan Carlos Atehortúa Sampietro	https://doi.org/10.15446/lthc.v26n1.111266	26, 1	367	2256-5450

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3. Book chapter:

Sl. No.	Title of the book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)
1	The Routledge Handbook of Indian Indie Literature	Routledge, Taylor and Francis	Debarshi Arathdar	2025	9781003612902	https://doi.org/10.4324/9781003612902
2	The Routledge Handbook of Indian Indie Literature	Routledge, Taylor and Francis	Anik Sarkar (1 st Author), Debarshi Arathdar (Corresponding Author)	2025	9781003612902	https://doi.org/10.4324/9781003612902
3	Sociological Perspectives on Media, Gender and Cultural Studies.	Levant Books	Debarshi Arathdar	2023	978-93-91741-73-0.	
4	Linking Latitudes: Postcolonialism and After	Bloomsbury	Debarshi Arathdar	2024	978-93-61315-51-0	
5	Media, Culture and Audience: Contemporary Issues and Challenges	Authorspress	Debarshi Arathdar	2024	978-93-5529-948-2.	
6	La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture	SVU Press	Debarshi Arathdar	2023	978-81-965132-6-9.	
7	From Colony to PostColony: Contestations and Negotiations	Supernova Publishers	Debarshi Arathdar	2024	978-9-3522-6198-7	
8	Media, Gender and Society: Emerging Trends and Interpretations	Penprints	Debarshi Arathdar	2024	978-81-967932-4-1	
9	Through the Postcolonial Lens: An Anthology of Critical Essays	Aadi Publications	Debarshi Arathdar	2024	978-93-92586-82-8	
10	Postcolonial Subjectivities: Autonomy, Desires and New Narratives	The Book World	Debarshi Arathdar	2024	978-93-81231-74-6	
11	AutoCritical Postcolonialism: Disciplining the Temporalities	Book Valley	Debarshi Arathdar	2024	978-81-970208-1-0	
12	The Enchanted Glass	Avantgarde Press	Debarshi Arathdar	2024	978-81-976398-3-8	

13	Antinomies, Engagement and Beyond: Studies in Tagore	Ababil Books	Debarshi Arathdar	2024	978-93-91449-81-0	
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4. Text/Reference book published from reputed national/international publishers:

Sl. No.	Title of the Text/Reference book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)

5. Project granted:

Sl. No	Sponsoring Agency	Name of the project	Duration		Amount in Lakhs	PI/ CO-PI
			Starting Month & Year	Ending month & Year		

6. Consultancy Project Grant:

Sl No.	Project title	Funding Agency	Duration	Completed (yes/no)	Sanctioned amount (in Rs.)	PI and CO-PI (if any)

7. Patent/IPR granted:

Sl. No.	Name of the patent	Name of the applicant	Name of the inventor	Date of File	Date of Publication	Whether Granted (yes/no); If yes, Date of Grant	Application No.

8. Publications in Peer-Reviewed Journals:

Sl. No	Name of the Journal)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
1.	TRANS-, Presses de la Sorbonne Nouvelle (PSN)	Literature, Narrativity and Composition in the age of Artificial Intelligence	Jan, 2021	Debarshi Arathdar	https://doi.org/10.4000/trans.6804	27,1	85	1778-3887.
2.	Theatre International	The Aesthetics of Hyper-realism in Netflix's <i>Love, Death and Robots: Jibaro</i> .	Jan., 2024	Debarshi Arathdar		17	136	2278-2036.
3.	Theatre International	Humanitarian Disseminations and Hierarchy Dissipations in Rabindranath Tagore's <i>Chandalika</i>	June, 2024	Debarshi Arathdar		19	88	2278-2036.

4.	International Journal of Cultural Studies and Social Sciences,	Conditioned Agency and Fluid Character Roles in Harold Pinter's <i>The Birthday Party</i>	April, 2024	Debarshi Arathdar		Vol.23, No. 23	46	2347-4777
5.	International Journal of Cultural Studies and Social Sciences,	Mentalising and the metaphysics of (un-)loving in Tagore's "Shesher Kobita"	September, 2024	Debarshi Arathdar		Vol 22, No- 25	364	2347-4777